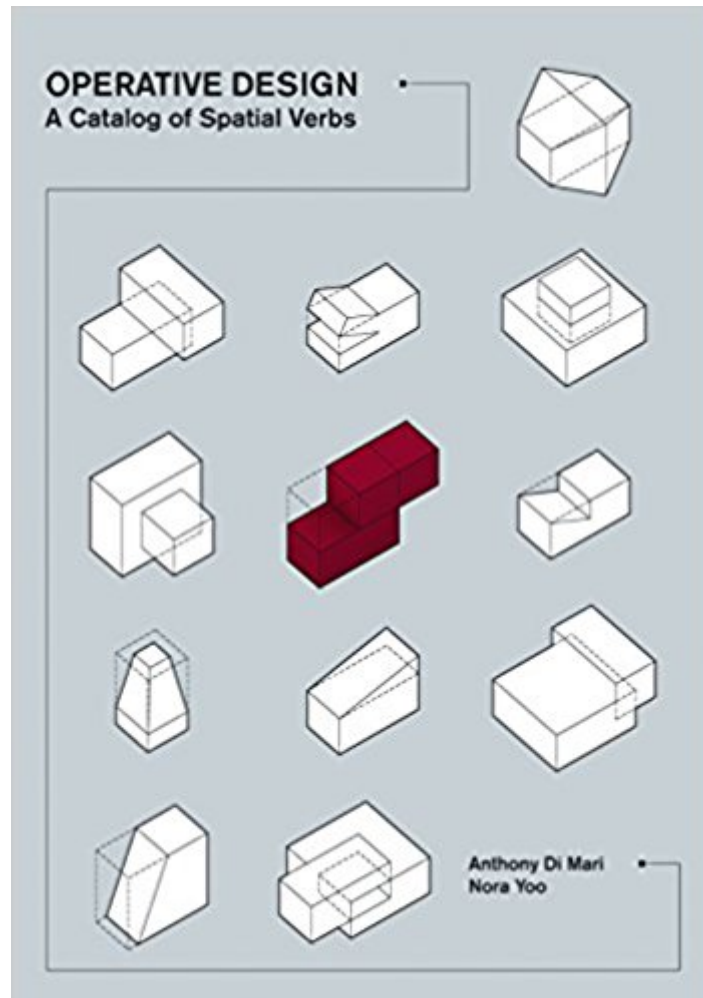




The book was found

# Operative Design: A Catalog Of Spatial Verbs



## Synopsis

The core idea for this project is to use operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design.

## Book Information

Paperback: 160 pages

Publisher: BIS Publishers; F First Edition Used edition (November 6, 2012)

Language: English

ISBN-10: 9063692897

ISBN-13: 978-9063692896

Product Dimensions: 0.5 x 4.2 x 6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 34 customer reviews

Best Sellers Rank: #18,429 in Books (See Top 100 in Books) #3 in [Books > Engineering & Transportation > Engineering > Reference > Architecture > Study & Teaching](#) #5 in [Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials](#) #64 in [Books > Arts & Photography > Decorative Arts & Design](#)

## Customer Reviews

Anthony di Mari: Anthony Di Mari received his Bachelor of Arts in Architectural Studies from Holy Cross before completing a Master's Degree in Architecture at the Graduate School of Design at Harvard University. While attending Harvard, Anthony was awarded two travel grants, one to Pena Blanca, Chile to study fog harvesting, and the other to Japan, to research bamboo harvesting. Anthony has participated and been recognized in several design competitions. Most notably he received first place in his entry 'Urban Field' which converted wind power into electricity. His design for a plug-in community garden placed second in the Common Boston Common Build competition. Anthony's competition work has been featured online through inhabitat, Scientific American, CNN, and shiftBoston. His fabrication projects have been featured in exhibitions focused on the design process including Matter: design processes at the Bakery Design Collective in San Diego, California, and most recently GreenHomeNYC's The new New York event. His professional experience in the field of Architecture includes collaborations with Peter Eisenman, Rick Joy Architects, RCR Arquitectes, Studio Luz, and Merge Architects.

For design faculty, this is the kind of book that clearly demonstrates to foundation and core studio students the kind of conceptual manipulation they should engage in at the earliest stages of the design process. Students I have introduced the book to have, on the whole, responded well with clearer, more legible, diagrams of their formal site and building intentions. As a consequence, students were more adept at recognizing and illustrating their abstract spatial intentions, demonstrating increased critical thinking skills. Affordable and compact in size, the book should be a required text for foundation and core design studios.

This is a cool little book.

It's a very small book. But as an art college student carrying a massive portfolio, art box, and other enormous textbooks that's a good thing.

This book is so relevant for architecture students and architects alike. As well as other designers. Why do we do what we do and how do we get across the "big idea"

Thoughtful - creative, precise set of formal primitives and a series of operational rules (rule set) for breaking the "rules."

Perfect for students at the initial massing stage..

Useful collection of illustrated verbs for designers and writers looking for descriptive terms

Good for design class, while in arch. school

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